



LYME ART ASSOCIATION  
Lyme Street, Old Lyme,  
Connecticut 06371

## MEMBER'S SHOW

August 4 — September 9, 1984

### IN MEMORIAM

Boris Kublanov, August 1981  
Frederick Buchholz, December 1983  
Alice Whitson, January 1984  
ede-else Buchholz, February 1984  
Tosca Olinsky Barteau, June 1984

## BORIS KUBLANOV, August 28, 1981

Born in Gravskoe, Russian, September 3, 1894. He came to the United States in 1923, settling in Rochester, New York, New York City and Lyme, Ct. Studied at the Imperial Art School in Odessa, Russia, and for many years was connected with Portraits, Inc. in New York City.

Mr. Kubalnov was well known for his oils and pastels. Many of his works hang in various Colleges and Museums throughout the U.S. He was commissioned for the portrait of the late Dr. Julian Ely, which hangs in the Lyme Town Hall.

## FREDERICK H. BUCHHOLZ

December 17, 1983

Born August 5, 1901, Springfield, Massachusetts. Art instruction - Art Students League, N.Y. City. Teachers - J.J. Lavelly, Emmett; Springfield, MA. K.H. Miller, E. Foster, Bridgeman; N.Y. City

His one man shows included: Erich Newhouse Gallery, N.Y.C.; Decorators Club, George Vincent Smith, Gallery, Springfield; New York Public Library. He has exhibited in American Federal Art Travelling Europe; American Artists Association; County Library, Iowa; Lincoln University, Jerrerson City, Mo; San Francisco Museum; along with many more private galleries and many private collections.

## ALICE WHITSON, January 27, 1984

Mrs. Whitson was a Art major and Graduate of Skidmore College. Her collections of Flower paintings and children are in many museums and private collections. She taught watercolor in Ridgewood, New Jersey and is particularly noted for illustrating children's books and whimsical miniatures. Her works and various awards were received from Galleries in New York, New Jersey, Pennsylvania and Connecticut. She was a member of the New Jersey Miniature Society, Connecticut Women Artists and numerous other Art Societies.

ede-else (ELSIE BUCHHOLZ),  
February 19, 1984

Born on August 28, 1889 in Orange, N.J. Her art instruction included Drawing, Painting, Oil, Watercolor, Ink and Composit. She studied at Art Students League in N.Y.C. where her teachers were Frank DuMond, Alfred Miner, Edward Chase, Louis Mors, and Kenneth Haye Miller. Some of her Exhibits have been at: Museum of Art in N.Y.C., San Francisco Museum, Creative Art Assoc., Attleboro Art Assoc., National Arts Club, Contemporary Arts in N.Y.C., and Vendome Gallery in N.Y.C. Her works are incorporated in many private collections: County Library, Iowa; Fremont Mich.; State College La Crosse, Wis.; Univeristy of Conn., Storrs, Ct.; Theil College, Bethany, Oklahoma; plus in many more private collections.

TOSCA OLINSKY BARTEAU,  
June 14, 1984

Born in Florence, Italy, she was the daughter of the renowned painter Ivan Olinsky. She was a graduate of the National Academy of Design and the Art Students League. Her one-woman shows of still lifes and portraits were viewed in the Grand Central Galleries in 1945, and Lyman Allyn Museum in 1958. She was elected to the National Academician in 1969. Tosca received awards from National Arts Club in 1936, 1937, 1939, and 1941. National Acadmey of Design 1938-1943, Allied Artists 1940, Menicion Honorifica Institute de Allende in Mexico 1950, and Audubon Artists 1959 were among a few of her awards.

She was a member of the Audubon Artists, American Water Color Society and Allied Artists. She was also First Secretary and Art Instructor at Lyme Academy of Fine Arts.

